

## **Minjee Hwang Kim**

b. 1991, Seoul. Working and living in Helsinki

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### **Upcoming**

Artist-in-Residence, The Finnish Institute at Athens, Athens, Greece

Haihatu 25th Anniversary Summer Exhibition, Art Center Haihatu, Joutsa, Finland

Woikka Contemporary, Kouvola, Finland

### **Studies**

**2018-2019** Painting, Master of Fine Arts, Academy of Fine Arts of Uniarts Helsinki

**2010-2015** Fine Arts, Bachelor of Fine Arts, Korea National University of Arts

**2019** Painting, Exchange Studies, Slade School of Fine Art, University College, London

### **Solo Exhibitions**

**2024** *We Them Girls*, tm•galleria, Helsinki, Finland

**2022** *Mood Ring*, MAA-Tila Project Space, Helsinki

**2019** *Ill Will*, Project Room, Helsinki

**2016** *Prosaic*, Project Space 264, Seoul

*Of Teabags and Napkins and Colors and Patterns*, Basement Gallery, Kokkola

### **Selected Group Exhibitions**

**2023** *By the bend*, Together Again festival with Kairos Collective, Frame, Helsinki

*Searching for a Utopian City*, Culture House Laikku, Tampere

*Shall we sleep on this*, Yö Galleria, Helsinki

*Solar Noon*, Taattisten Tila, Naantali

*Their room washed with hot light*, Vuorikatu 8b, Turku

*For Something to be Filled*, P1tted Dates, Helsinki

*Ars Nartae: Whose Landscape*, Galleria Kellokas, Ylläs

**2022** *Charmed*, Haunted 69a, Bergen

*Years that Repeat their Days*, The Kirpilä Art Collection, Helsinki

*When I was Done Dying*, duo show with Shia Conlon, Titanik, Turku

**2021** *Fishing in a Flat Scene: Reading Sessions with NO NIIN*, Urban Apa, Ateneum, Helsinki  
*First International Festival of Manuports*, Kohta, Helsinki

*1 to 100*, Katugalleria Mutteri, Helsinki

*Summer of the Arts*, (organized by KULTA ry), Helsinki

*What's the Use of Intersectionality?* Stoa Cultural Center, Helsinki / Online

*Kosminen Salon: Spring Sales Exhibition*, Kosminen, Helsinki

**2020** *Goblin Doors*, Online

*Here Be Dragons*, Project Room, Helsinki

*Kosminen Salon: Summery Sales Exhibition*, Kosminen, Helsinki

**2019** *Kuvan Kevät*, Exhibition Laboratory, Helsinki

**2017** *Mythical*, K&P Gallery, New York

### **Grants**

**2023** Project Grant, Paulo Foundation

**2022** Corona Grant, Art Promotion Centre Finland (Taike)

6-month Working Grant, Finnish Cultural Foundation (SKR)

**2021** Young Artist Grant, Finnish Art Society

Project Grant, Grafia (Association of Visual Communication Designers in Finland)

Corona Grant, Art Promotion Centre Finland (Taike)

**2020** Corona Grant, Art Promotion Centre Finland (Taike)

**2019** Young Artist Grant, Anita Snellman Foundation

### **Residencies**

**2023** Serlachius Residency, Mänttä, Finland

**2022** Öres Residency, Öro, Finland

**2021** HIAP (Helsinki International Artist Programme), Helsinki, Finland

Zengården, Finnåker, Sweden

**2020** Telegrafan, Utö, Finland

**2019** Academy of Fine Arts Berlin Residency, Berlin, Germany

**2015** The Drake Arts Centre, Kokkola, Finland

### **Writing & Publication**

**2021** *The Three-Headed Monster*, riso-zine with Venom Zine Library and Obra Press,

Copenhagen *What do I call you?*, an essay in NO NIIN magazine (3rd Issue), Helsinki

### **My works have been acquired by**

The Kirpilä Art Collection (Taidekoti Kirpilä)

Finnish Art Society

Finnish Office for the European Union, Brussels