

Timo Tähkänen  
**PAINTERLY CONNECTIONS**  
15.3. - 2.4.2017  
tm●gallery  
opening on tue 14.3. at 5-7pm

In my exhibition at the tm●gallery there are paintings and works where the boundaries of painting merge into installations, sculptures or performances. Colour, material and human relationships are intertwined in my works. My artistic practice is driven by reflections on colour, painting within life and art, on the aesthetics of interaction and the mundane as well as on the place of an artist in society. My exhibition is based on my artistic practice in the Kinapori service centre.

I have opened myself to various different kinds of encounters with people and let these experiences influence my practice and my works. Some of the works in the exhibition have been shaped together with the people I have met. The art work is a physical object created from a shared experience, therefore the art work is also a memory of the interaction itself. The experiences of interaction have also had a physical effect on me, for example a sweat patch absorbed into the back of my shirt during a partner dance.

As I reflect back on my career I realize that I have grown into an artist in the middle of geriatric work. Working with a variety of different people in varying circumstances has strengthened my identity as an artist and has served as an inspiration for my artistic practice.

While getting to know another person you also make a journey into yourself.

*I work as a painter at Kinapori service centre with my work funded by Finnish Cultural Foundation's Art for Care Institutions three year grant. I have a blog about my work in the service centre: <http://timotahkanen.blogspot.fi/>  
I obtained an MA in Fine Art at the Academy of Fine Art, Helsinki in the spring 2014. I graduated as a visual artist from the University of Applied Sciences of South-Karelia ten years ago so in a way this exhibition at tm●galleria is a jubilee exhibition for me.*