



Open: Tue, Thu, Fri 11–5 pm, Wed 11–6 pm, Sat 11–4 pm, in July closed on sundays

Vesa Arjatsalo, Eeva Honkanen, Rose-Mari Torpo

FENDER–BENDER

visual collisions of drawings and paintings 29.6. – 23.7.2016

Fender-Bender is a metaphor describing the unexpected encounters of the works of three artists. The exhibition consists of Vesa Arjatsalo's oil paintings, Eeva Honkanen's ink drawings and Rose-Mari Torpo's paintings on canvas and plastic net. The visual and conceptual contrapositions of the works create a dynamic and intriguing atmosphere.

Together the artists' work combine themes such as serenity and restlessness, motion of time and stillness, happiness and uncertainty of being; these contradictions, contrapositions and unforeseeable details will capture the attention of audience.

Vesa Arjatsalo: In my works the theme is a small peaceful island. My painting is based on uniform colour layers with brush drawings on top. My art is influenced by Japanese wood drawings.

Eeva Honkanen: Behind my drawings lies the idea of a certain kind of butterfly effect. Small causes can have great effects, and the scale can be chaotically magnified in relation to the original circumstances. In my drawings I want to create images of the instability of being. I deal with the inner essence of human beings; freedom, fears and reflections on the unpredictability of life. While drawing I have, however, sought to give importance to being present and living in the moment.

The show consists of one 150 x 350 cm ink drawing and smaller works. Together both the small ink drawings and the large work form a collage where the distorted faces of characters in the midst of abundance catch the attention of the viewer.

Rose-mari Torpo: My work explores fundamental elements of painting, the relationship between colour and line. I am researching the interaction between sound, body and colour. In my paintings important factors are movement, rhythm, layering and new spaces created by colour. My working is process-based and through experimentation of different materials I create a series of images. In experiencing painting I'm interested in spatiality and multisensorial approaches.