

tm•galleria

Erottajankatu 9 B
00130 Helsinki
09-68110515
tmgalleria@painters.fi



Open: Tue–Fri 11–5 pm, Sat 11–4pm

Jenni Lahtinen

EDGE OF THE FOREST

1.7. – 25.7.2015

*The road is quiet and the sound of a passing car echoes in the air for a long time.
The road cuts a straight line through the fields, following the black silhouette of the forest.
Some houses lie here and there, far apart from one another. The yard of an old store grows grass.
The village lies in the middle of a field; at its centre, there is a spruce hedge,
hiding inside a chapel and the cemetery.*

*After the village, the road splits into sandroads, which cross the fields and lead into the forest.
There they turn into mere tractor tracks and footpaths that lead to
overgrown ponds and forested swamps .*

*At night, trucks pass through the village and their roar grows and fades away
many times during the night. Where the yard lights won't reach, it is pitch-black.
There are two rows of streetlights in the village, one in front of the old store,
where the road bends, and one at the crossroads.
The lights of the chapel are always on and at night the spruce hedge glows in green light.*

*In the afternoon, some figures appear in the landscape. Lonely dog walkers.
Apart from them, there are only a few signs of life and time follows its own rhythm.
The difference between an hour and a day, a day and a year is slight.*

Text from Jenni Lahtinen, *Paluu* (Verlag Bibliothek der Provinz, 2013)

– Jenni Lahtinen (b. 1984 in Ylivieska) received her BA in Visual Arts from Tampere University of Applied Sciences in 2009. She is currently a student of the Master of Fine Arts in Printmaking in Finnish Academy of Fine Arts. The collection exhibited in tm•galleria includes material shown in Galleria Rajatila in February 2015 and published in the artist book *Paluu*.

The exhibition has been supported by Finnish Art Society.

www.jennilahtinen.com

<http://www.painters.fi/tmgalleria/nayttelyt2015/lahtinen.html>